



ST MATTHEW'S PRIMARY SCHOOL

Learning to be
the best that
we can be

ART YEAR R CURRICULUM LINKS TO KS 1 NC COVERAGE

Development Matters	ELG	How this is achieved in Reception	By the end of Reception children will know	Year 1 Curriculum
<p>Expressive Arts and Design: Reception Explore, use and refine a variety of artistic effects to express their ideas and feelings</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p>Create collaboratively, sharing ideas, resources</p>	<p>Expressive Arts and Design: Creating with materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. <p>Understanding the World: The Natural World</p> <ul style="list-style-type: none"> • Explore the natural world around them, making observations and drawing pictures of animals and plants. 	<p>Continuous Provision: A range of resources are available within the classroom and outside for the children to access, both independently and with an adult. <i>This list is not exhaustive.</i></p> <ul style="list-style-type: none"> • A variety of texts that support the subject for children to access • Transient art and loose parts – colours and patterns • Block paints – using water to make it wet to paint • Correct holding of paint brushes and other tools • Using scissors, glue, tape- combining materials • Artist pictures and books displayed in classrooms • Using clay – modelling and moulding into different shapes • Vertical mark making – chalks, water/paint brushes <p>Autumn 1:</p> <ul style="list-style-type: none"> • Lines and shapes – drawing lines, joining lines to create a shape, joining lines to create a picture, drawing a face, drawing a person, combining drawings and materials • Self portraits – looking at facial features and drawing half a face using different lines • Powder paint – understanding how much to use, including water 	<p>Knowledge:</p> <ul style="list-style-type: none"> • When I mix two colours it makes a different colour • How to use simple tools with care and precision, including how to use a paint brush and pallet • How to mix red and blue paint to make purple • How to mix yellow and blue paint to make green • How to mix red and yellow paint to make orange • That artists create works of art • How to talk about what I see in a picture or piece of art • How to draw a simple face • How I can talk about my artwork • That materials can be joined / mixed to create interesting effects • that I can draw the things they around me (making simple representations) 	<ul style="list-style-type: none"> • Select, cut, assemble, tear, stick and collage different materials • Know that Edward Blitner is an artist • Know how to use pencils to create lines of different thickness in drawings • Know how to use tools to create a cross hatch effect • Know the names of the primary and secondary colours • Know how to create a repeating pattern in print • Create a collage using recycled materials for texture and paint to create the image

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		<ul style="list-style-type: none"> • Colour mixing – understanding how much of each colour to combine <p><u>Autumn 2</u></p> <ul style="list-style-type: none"> • Kandinsky – matching colours to feelings, making colours lighter and darker, printing circles, what makes a good circle • Diwali Day - Rangoli patterns, transient art, different textures (spice painting), moulding and modelling (diva pots) • Fireworks Day – painting on a different surface (toast), teabag splattering, combining different materials e.g. water, oil and food colouring (firework in a jar), transient art • Observational drawing of pumpkins – using different drawing skills, looking at finer details, seeing what’s around them • Observational drawing of Luton (Trip) – What can they see? What lines? What shapes? <p><u>Spring 1</u></p> <ul style="list-style-type: none"> • Chinese New Year – lanterns, dragons, envelopes, hole punching, threading , cutting and sticking (mask making) • Valentines Day cards <p><u>Spring 2</u></p> <ul style="list-style-type: none"> • Mothers Day - Crafts • Easter Crafts/ cards • Transport- Painting • Observational drawings of chicks <p><u>Summer 1</u></p> <ul style="list-style-type: none"> • Eric Carle – paint wash, creating texture, collaging, layering • Observational drawing of worms – using different drawing skills, looking at finer details, seeing what’s around them • Observational drawing of butterflies – using different drawing skills, looking at finer details, seeing what’s around them 		

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		<ul style="list-style-type: none"> • Observational drawings of plants and flowers- using different drawing skills, looking at finer details, seeing what's around them <p><u>Summer 2</u> Sculpture and 3D</p> <ul style="list-style-type: none"> • Clay and Playdough- use different tools to manipulate the clay/ dough • 3D Landscape Art- Using collage materials to design a backdrop for their clay animal figure • Designing animal sculptures- drawing an animal outline following step by step instructions • Creating animal sculptures- Using clay and tools to add finer details and matching colours 		